Marleaux Contra
Acoustic - Dynamic - Harmonically rich

An elegant masterpiece of design, playability, and balanced sound!

Jürgen Attig
(Randy Crawford, Biréli Lagrène, Mousse T.)

Some tracks of the Marleaux Contra you can hear on Jürgen Attig’s album „Aventureiro“ (Sony/Columbia) available on www.audiophileimports.com, product SKU 22715.
We are proud to introduce our first semi-acoustic bass guitar, the Contra. The Contra is made with the same materials as fine violins and bass viols. The result is a dynamic, responsive, and harmonically rich instrument. Hear the true voice of this bass in passive mode - woody and acoustic. In active mode this inherent voice is enhanced and taken to a new level. The ergonomic design works well on a strap or in your lap.

**Construction/Wood:**
- 4, 5, 6 and 7 string models
- Three piece Maple neck with 24 fret ebony fingerboard
- Neck-thru construction
- Matching headstock
- Semi hollow flamed maple body with spruce top
- Electronic and battery cavity covers made from solid wood

**Electronics:**
- V2 Marleaux 2 band active/passive with passive tone control EQ
- 2 Delano humbucker pickups

**Hardware:**
- Custom Marleaux Contra bridge by ETS in black
- Schaller custom tuner and security locks

**Finish:**
- Satin

**Options:**
- Fretless
- Inlays

---

© Product photos: hoerseljau.de © creativ-design.com