

MARLEAUX

*BASS*GUITARS



THE ART OF BASS

MARLEAUX

BASS GUITARS

Traditions are a good place to start. We just choose not to stay there. Our years of experience and the desire for perfection drive our unending fine tuning and development of our bass models. We constantly get feedback from our customers, who are professional bassists and bass enthusiasts all over the world, and we use that feedback as inspiration in our quest to build the perfect bass.

We build instruments that are ergonomic because the playing experience needs to be comfortable. We build basses that resonate deeply, with clear voices and tremendous sustain because the player's voice deserves to be heard. We build basses with low action and impeccable playability because the player needs to be able to execute their intentions without resistance. We've built more than 2000 custom instruments, and each of their happy owners can attest to our commitment to excellence.

We know that highclass wood is the key to a great bass. We have a passion for collecting and building with rare and fascinating woods. Marleaux Bass Guitars takes great care in the proper storage, drying and treatment of these woods to ensure their unique sonic characteristics. We then tailor each bass to the needs of the customer by using the exact piece of wood for every aspect of its construction. We make bassists' dreams come true!

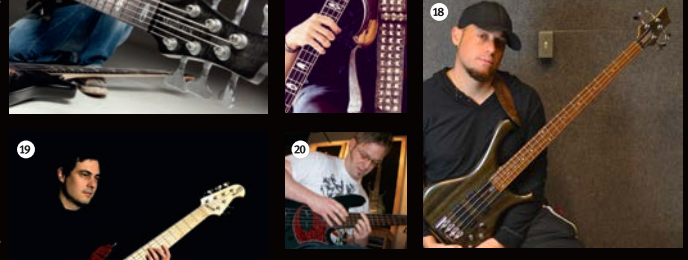
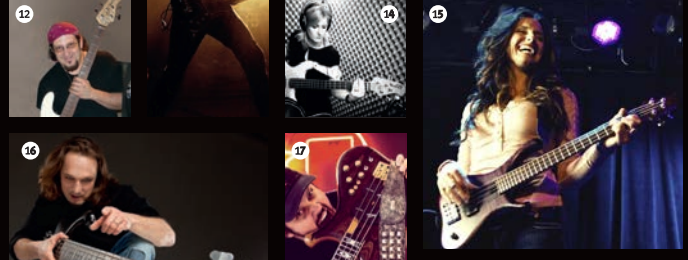
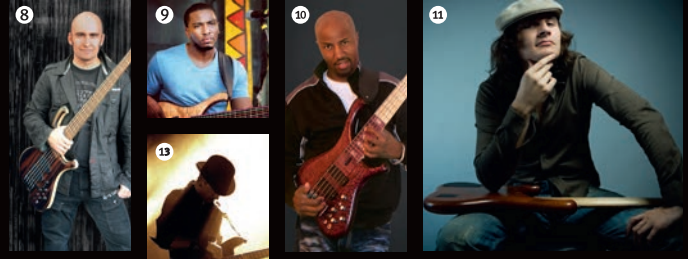
In every phase of the construction of a bass, we allow time to achieve for the best results. We handle the woods carefully and treat them with the great sensibilities of an artisan and craftsman. This is how music instruments that allow a feel for detail are made.

Thanks to all Marleaux users pictured in this catalogue.

Sincerely yours, Gerald Marleaux



From playing bass to building basses – we build handcrafted bass guitars of the finest quality handmade in Germany!



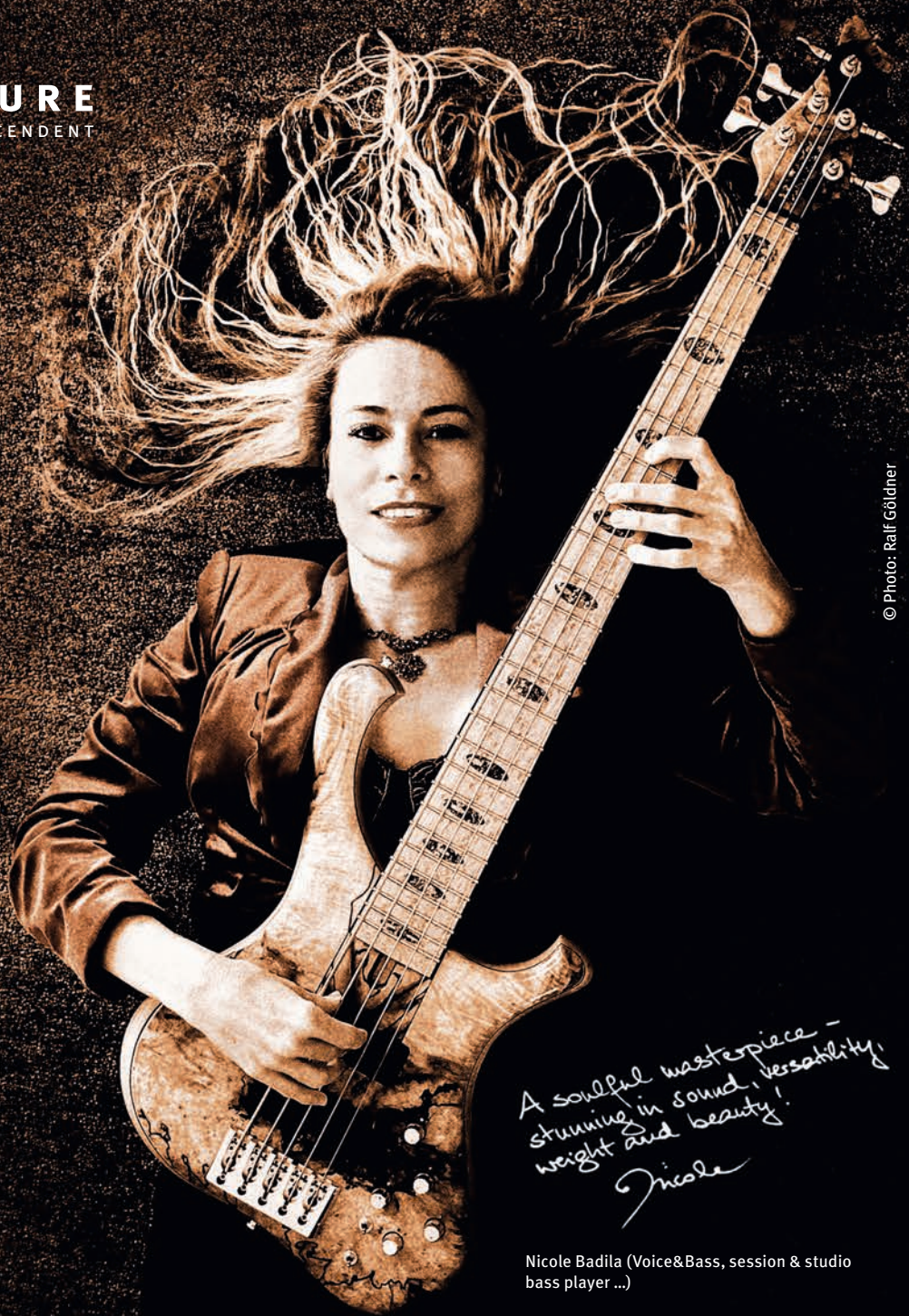
© Photos: Archive Marleaux, Holm Pajung (Michael Ende), Russel Hollinshead (Neil Simpson), Tue Nam Ton (Ariane Cap), Ricardo Muniz (Paulo Diniz)

- 1 Jay-Tee (Candy Dulfer, Mike Stern, Jan Akkermann ...)
- 2 Florian Friedrich (Sven Ratzke, Fay Lovsky, Florians Bassunterricht)
- 3 Jimmy Earl (Stanley Clarke, Chick Corea, Frank Gambale, Robben Ford ...)
- 4 Emanuel Stanley (Chris Farlowe, Köln Big Band, Manu Dibango ...)
- 5 Ariane Cap (Cirque du Soleil, Muriel Anderson, Tempesc ...)
- 6 Decibal Badila (Meister-Bassist, SWR-Big Band Stuttgart, Bob Mintzer, Bireli Lagrene, Shirley Bassey, Larry Coryell, Eugen Cicero ...)
- 7 Benni Jud (That Way Band, Soulyla, Fabio Pereira, Groove Solution, More than Soul, Bambolea, Esperanto Jazz Ensemble, LandesjazzOrchester BW ...)
- 8 Michael Ende (Letzte Instanz, Anna Katharina, Orange Blue, Nürnberger Symphoniker ...)
- 9 David Raymond (Craig Adams, Lanika Revander, Ron Hadley ...)
- 10 Kevin Walker (Justin Timberlake, Kanye West, Prince ...)
- 11 Ruben Rubio (Chenoa, Carls Benavent, Java Conde ...)
- 12 Danny Miranda (Queen, Blue Öyster Cult ...)
- 13 Philip Schardt (Eisblume, Marlon Raven, Die Resonanz ...)
- 14 Lisa Wulff (Semino Rossi, Lions King Hamburg, Daniel Bertram, Tommy Reeve, Bob Mintzer ...)
- 15 Angeline Saris (Narada Michael Walden Band and Zepparella ...)
- 16 Samy Saemann (Freedom Call, Saemann Combo ...)
- 17 Paulo Roberto Diniz (Jotaquest ...)
- 18 David Pastorius (David Pastorius and Local 518)
- 19 Heiko Jung (Panzerballett, Martin Grubinger, Klaus Doldinger's Passport ...)
- 20 Lars Lehmann (Uli Jon Roth, U.F.O., Roachford, Marla Glen, Konstantin Wecker, Mousse T., Pee Wee Ellis ...)
- 21 Norbert Dömling (Toto Blanke, Billy Cobham, Bireli Lagrene, Toots Thielemans, Trilok Gurtu, Jasper van't Hof, Joachim Kühn, Charlie Mariano ...)
- 22 René Decker (Al Di Meola, Till Brönner, Farhad Darya, Xavier Naidoo, Nena ...)
- 23 David Müller (Luxuslärm ...)

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CONSAT SIGNATURE

LUXURIOUS · TRANSPARENT · TRANSCENDENT



© Photo: Ralf Göldner

*A soulful masterpiece -
stunning in sound, versatility,
weight and beauty!*
Nicole

Nicole Badila (Voice&Bass, session & studio
bass player ...)

This Consat is our most luxurious bass. The Consat Signature is built from the finest materials available anywhere. Every Consat Signature is just that, the Signature Bass of its owner, built with exacting attention to the buyer's specifications and designed to fulfill the bassist's dreams. Every Consat Signature is a truly unique instrument built to the desires of the customer, including choice of body woods, top woods, electronics and custom finishes. All components are custom-manufactured for Marleaux Bass Guitars, and finished with the finest precision. Flawless playability and light handling are guaranteed. The multifaceted sound is taken to the next level thanks to the innovative Marleaux ProgramAble electronics. From driving bass to crystal clear highs – the bass will resonate evenly and accurately across the entire fingerboard. If you have a sound in your head, this bass will deliver it to your ears.

Construction / Wood:

4, 5 and 6 string models
Birdseye maple/wenge laminated neck
Neck-thru construction or 6 point bolt-on
Matching headstock
Ebony fingerboard with mother of pearl
inlays and maple binding
Two piece body with hand-selected, rare
burl wood tops
Custom wooden electronics cavity covers

Electronics:

Marleaux ProgramAble 3 band EQ
Custom pickups from Delano

Hardware:

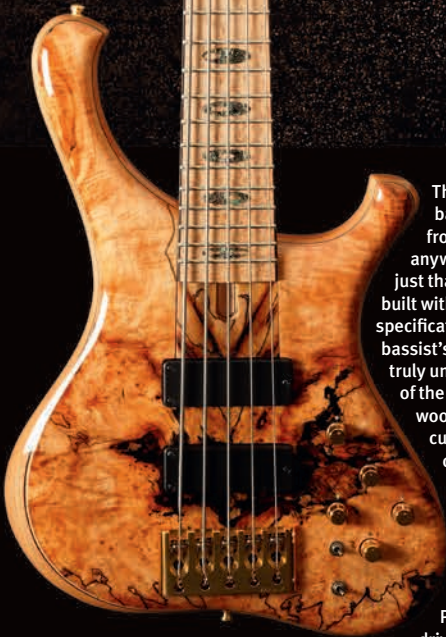
Custom Marleaux bridge by ETS in black,
gold, chrome, satin gold or satin chrome
Schaller tuner and security locks

Finish:

Custom high gloss clear

Options:

Bottom line – as long as it is legal,
we can do it.
Rare, select tonewoods including our
special stash of aged wood that is
partially over 200 years old!
Lined fretless
Lefthanded
Other pickup configurations
Birdseye maple or rosewood fingerboard



CONSAT CUSTOM

INNOVATIVE · CHARISMATIC · EXOTIC



*Gerard,
Thank you for this
wonderful bass!
Debra*

Debra Killings (Mo'Nique Late Night Show, TLC, Out-Kast, Monica ...)

© Photo: Darnel Williams

This is the definitive Marleaux bass. The customer's wishes define the look and sound of the Consat Custom. From exotic wood combinations to various construction methods, the end result is a singularly beautiful instrument, unique to its owner. Experienced players continually praise the Consat Custom's sustain and balanced attack, noting the well-defined tones in every position on the fingerboard. Meticulous attention to detail and the highest quality craftsmanship ensure you receive a bass that plays perfectly and produces the exact tones you have been searching for.

Construction / Wood:

4, 5 and 6 string models
Maple/wenge neck with 24 fret ebony fingerboard
6 point bold on or neck-thru construction
Matching headstock
Two piece body with custom top
Electronic and battery cavity covers made from solid wood

Electronics:

BC3 Marleaux 3 band active/passive EQ
2 Delano humbucker pickups

Hardware:

Custom Marleaux bridge by ETS in black, gold, chrome, satin gold or satin chrome
Schaller custom tuner and security locks

Finish:

Satin

Options:

Custom body wood combinations
Maple or rosewood fingerboard
Fretless
Inlays
Lefthanded
Other custom options available



BETRA CUSTOM

HEADLESS · PEERLESS · MATCHLESS



This Marleaux headless bass is built to the customer's specs. No two Beta Customs are exactly the same. You can choose from a staggering array of exotic woods, construction techniques and options. Well, you have to keep it headless, or else we'd need to come up with another name! As with other Marleaux custom basses, all the components on a Beta Custom are specially manufactured for Marleaux Bass Guitars. Craftsmanship, playability and tone are of the highest caliber. The result is an outstanding quick, brilliant tone with great attack.

The Beta Custom is renowned for its tremendous sustain and ability to cut through a mix.

Construction / Wood:

- 4, 5 and 6 string models
- Headless maple/wenge neck
- Neck-thru or 6 point bolt-on neck
- Ebony 24 fret fingerboard
- Two piece body with custom wood top
- Wood battery and electronics cavity covers

Electronics:

- BC3 Marleaux 3 band active/passive EQ
- 2 Delano humbucker pickups

Hardware:

- Custom Marleaux bridge by ETS with integrated tuner
- Schaller security locks

Finish:

- Satin

Options:

- Body and topwoods of choice
- Maple or rosewood fingerboard
- Fretless
- Lefthanded
- Other options available



soprano
NOT · A · TOY

*Thank you great fun
and inspiration...
A.W.*



Anthony Wellington
(Victor Wooten Band)

34,0"

22,5"

Seriously fun. Passionately playful. This is most definitely NOT your kid's bass. This boutique bass sports a short 22.5 inch scale, yet its radiant tone can be compared to a grand piano string. The Consat Soprano nimbly responds to the players touch and produces focused and punchy tones with beautifully rich, ringing sustain. Small in size, huge in tone. Our most travel friendly bass!

Construction / Wood:
22.5 inch / 57 cm scale (tuned one octave higher than standard)
Maple/wenge neck
6 point bolt on
Matching headstock
24 fret rosewood fingerboard
2 piece body with custom top

Electronics:
Passive tone control
Single humbucker from Delano
Stacked volume/tone knob

Hardware:
Custom Marleaux soprano bridge by ETS in chrome or black
Schaller tuner and security locks

Finish:
Satin

Options:
Lefthanded



Votan DELUXE

POWERFUL · DETAILED · DEFINED

*This Votan!
tops it all!*
~ Etienne MBAPPE ~

Etienne Mbappe
(John McLaughlin,
Bill Evans, Santana ...)

The Votan Deluxe from Marleaux Bass Guitars is our version of an iron fist in a velvet glove. Based on our Votan model, the Votan Deluxe offers all of the Votan's performance and playability while letting the player dress it up for when friends come over! Exotic wood tops, exclusive finishes and other custom details produce a bass with proven DNA ... and some extra genetic engineering to make it your personal creation.

Construction / Wood:

One piece birdseye maple neck
4 and 5 string models
Rock-solid 6 bolt neck joint
22 fret rosewood or birdseye maple fingerboard
Highly resonant, lightweight, solid African Dibetou hardwood body with rare veneer top

Electronics:

V2 Marleaux 2-band EQ with passive tone control
2 Delano Xtender Votan custom quad coil humbucker
2 pickup split switches (single coil/humbucking: parallel/serial)

Hardware:

Custom Marleaux bridge by ETS in chrome or black
Schaller custom tuner and security locks

Finish:

Satin finish in custom translucent colors

Options:

Pickguard
High gloss finish
Inlays
Lefthanded
Fretless



Votan

POWERFUL · DETAILED · DEFINED



Goran Vujic (Phishbacher New York Elektric Trio, Lafee, GUT, Zed Mitchell (Zlatko Manojlovic), Albie Donnelly's Supercharge ...)

*A very unique bass
with heart and soul.
I just love it!
Goran*

© Photo: Siegfried Baramsky



The Votan may look traditional. There is more here than meets the eye. Or the ears. Yes, the Votan has perfect balance and feel, as well as exceptional craftsmanship and playability. The Delano Votan pickups, developed and built specifically for Marleaux, deliver growling bottom end, punchy mids and crystalline highs. The Votan's tones, powerful, detailed and defined, accent every playing style. A new tradition is born.

Construction / Wood:

One piece maple neck
4 and 5 string models
Rock-solid 6 bolt neck joint
22 fret rosewood or maple fingerboard
Highly resonant, lightweight, solid African Dibetou hardwood body
Pickguard

Electronics:

V2 Marleaux 2-band EQ with passive tone control
2 Delano Xtender Votan custom quad coil humbucker
2 pickup split switches (single coil/humbucking: parallel/serial)

Hardware:

Custom Marleaux bridge by ETS in chrome or black
Schaller custom tuner and security locks

Finish:

Satin finish in custom colors

Options:

Matching headstock
Lefthanded



Votan XS DELUXE

CHIP SHEARIN SIGNATURE

*Seriously,
your heart, mind and hands
beg you to play this beauty...*

Chip Shearin



Chip Shearin
(2010 Rock'n Roll Hall of Fame Inductee,
Sugarhill Gangs „Rappers Delight“,
tours with Marion Meadows, Aretha
Franklin, Movie scores for Blade Trilogy,
Hulk and many more from a long, highly
acclaimed list)

This model offers a slim birdseye maple neck and a smaller solid African Dibetou hardwood body. Available in beautiful translucent colors on custom veneer tops with matching headstocks. The Votan XS Deluxe is delivered in satin finish.

We have lots of breathtaking custom woods and clear colors, and we're always available to talk to you about whatever décor you might like ... check us out.

The Votan XS Deluxe is a highly versatile bass with charismatic and defined tones to satisfy even the most devout vintage bass purists. For a true vintage tone, go passive with the Delano custom single coils, or move ahead into the 21st century with the Marleaux 2 band preamp (with passive tone). A bass for all seasons.

Construction /Wood:

One piece birdseye maple neck with slim profile
4 and 5 string models
Rock-solid 6 bolt neck joint
22 fret rosewood or maple fingerboard
Highly resonant, lightweight, solid African Dibetou hardwood body with rare veneer top

Electronics:

Marleaux 2-band EQ with passive tone control
Delano JSBC custom single coil pickups
Hardware:
Custom chrome Marleaux bridge by ETS
Schaller tuners and strap lock

Finish:

Satin finish in custom translucent colors

Options:

Pickguard
Inlays



Votan XS

TRADITIONAL · AGILE · LIGHTWEIGHT

"It rocks!"
Uriah.



This is our most traditional bass model, with a slim neck and a smaller body shape. Available in a variety of vintage-inspired custom paint colors, the Votan XS is a highly versatile bass whose charismatic and defined tones will satisfy even the most devout vintage bass purists. Go passive for a true vintage tone with the Delano custom single coils, or move ahead into the 21st century via the Marleaux 2 band preamp (with passive tone). A bass for all seasons.

Construction / Wood:

One piece maple neck with slim profile
4 and 5 string models
Rock-solid 6 bolt neck joint
22 fret rosewood fingerboard
Highly resonant, lightweight, solid African Dibetou hardwood body
Vintage-inspired custom paint colors in high gloss finishes

Electronics:

V2 Marleaux 2-band EQ with passive tone control
2 Delano JSBC twin coil in line pickups

Hardware:

Custom Marleaux bridge by ETS in chrome
Schaller tuner and security locks

Options:

Lefthanded
Pickguard
Matching headstock

Uriah Duffy (Whitesnake,
Christina Aguilera, Alicia Keys ...)



MBASS

BIG WOOD · BIG TONE · BIG FUNDAMENTAL

*Just love
it! Jermaine*

Jermaine Hall
(GRAMMY AWARD WINNER Bishop Paul
Morton, Jonathan Butler, Ede Wright,
Brown Stone, GRAMMY AND STELLAR
AWARD WINNER Angella Christie ...)

The captivating single cut Marleaux Mbass simply drips with warmth. The extended upper bout, glued-thru neck and aged tonewoods combine to create a bass with incredible sustain, warm timbre and an enormous fundamental.

The Mbass is ergonomically designed, perfectly balanced and completely customizable. Mbass. MmmGood!

MBass Update
NEW MODEL since 2012

Construction / Wood:

4, 5 and 6 string models
3 piece maple glued-thru neck
Rosewood or maple 24 fret fingerboard
Ergonomic body with choice of custom topwood
Matching headstock
Wood electronic cavity cover

Electronics:

V2 Marleaux 2 band EQ with passive tone control
Different pickups combination
2 pickup split switch (single coil/humbucking: parallel/serial)

Hardware:

Custom Marleaux bridge by ETS in black, gold, chrome, satin gold or satin chrome
Schaller custom tuner and security locks

Finish:

Satin

Options:

Custom body wood combinations
High gloss
Ramp
Fretless
Lefthanded
Inlays
Fully customizable



Diva

THREE OCTAVES OF SEDUCTIVE FRETLESS VOICE

WINNER OF "BEST BASS
AT NAMM 2014" AWARD



*Diva is the
best fretless
I've ever played.*
Christian Fabian

Christian Fabian
(Lionel Hampton Bigband, Gary Burton,
Chaka Khan, Bob Mintzer, Charlie Mariano,
Gloria Gaynor)

The avant-garde shape of the Diva fretless is as individual as its player. Built to the specs of the owner, the choices of body wood can be fine-tuned to the player's ear as well as the eyes. The result is a stunning instrument that captures tones filled with upright acoustic righteousness, delivered with unmatched playability, sensitivity and sustain.

Construction:

3-piece padouk neck featuring neck-through construction
4, 5 and 6 string models
Rosewood fingerboard in a full three octaves
Two-piece body in customer's choice of tonewood
Customer's choice of topwood
Ergonomic body shape
Cavity covers made from solid wood

Electronics:

Exceptionally responsive passive volume and tone controls
1 Delano Xtender quad coil humbucker
1 pickup split switch (single coil/humbucking:
parallel/serial)

Hardware:

Custom Marleaux Diva bridge by ETS in gold or chrome
Schaller tuner with ebony wings and security locks

Options:

Custom wood combinations
Lined fretless
Lefthanded



GREAT SOUND
WITH GERMAN WOOD



The master violin makers from Cremona knew. There was no need to look beyond their own land to find the tone woods needed to create their legendary, hand-made instruments.

Here at Marleaux Bass Guitars, we also know. For over 20 years, we have carefully selected locally grown tone woods from the Lower Saxony region and the Harz mountain.

We've emulated the masters of old, air drying these hand-picked cuts of maple, birch, alder, ash, chestnut, linden, and walnut for many years to achieve rich, distinguished, mature sound qualities.

And, like the old masters, we use traditional methods to fashion the highest quality, hand-made musical instruments.

About REGIO TONE WOOD®:

- ✓ Excellent sound quality, and beautiful coloring and grain for musical instruments
- ✓ Naturally air-dried for stable tone and structural integrity
- ✓ Locally harvested in cooperation with the Lower Saxony Forestry Bureau
- ✓ Environmentally friendly due to minimized transportation requirements
- ✓ Supports sustainable forestry and conservation of natural resources

REGIO TONE WOOD® is crafted by Marleaux Bass Guitars to yield instruments with powerful sustain, delicate harmonic structure and punchy dynamics. All basses available as REGIO TONE WOOD® version.

REGIO TONE WOOD®, the time is NOW!



in collaboration with:



ARTMARLEAUX

Our enthusiasm about creating new and exciting designs inspires us to leave the narrow path of conventions and to explore uncharted territory in the world of bass guitar building. ARTMarleaux is our experimental platform where we actively push the boundaries of tradition to new and unexplored realms. Here, we create basses as unique and individual as the player.



ARTMarleaux combines our willingness to create one-of-a-kind basses using unconventional materials and techniques with our unique ability to capture in wood and metal the essence of bass building expression.



◀ Jürgen Attig (Felix de Luxe, Dennis Chambers, Bireli Lagrene, Lions King Hamburg ...) and his 7-string „ARTMarleaux Contra Piccolon“, a unique combination of electric and acoustic bass elements ... (Photo: Caroline Kleweken)

We have more than twenty years of experience and expertise building the finest basses in the world. Now, we are proud to usher in a new and daring concept in bass guitar design and construction. ARTMarleaux is ready to redefine what bass guitar building is, and what it can become.

We look forward to innovation!

Heike and Gerald Marleaux
www.art-marleaux.com



CUSTOM MADE SPECIALS

We fulfill your desires beyond the ordinary requirements, your imagination is the limit! If you can dream it, we can build it!





MARLEAUX

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H A N D M A D E I N G E R M A N Y . . .